

**CONCORD ORIGINALS AND KIDZ BOP TAP
FATHOM ENTERTAINMENT TO DISTRIBUTE
“KIDZ BOP LIVE: THE CONCERT MOVIE,”
COMING TO THEATRES JANUARY 2-5**

**The #1 Kids’ Music Brand is Heading to the Big Screen
For the First Time Ever, Kicking off a Year-Long 25th Birthday Celebration**

Tickets on Sale November 21

Los Angeles, CA and Denver, CO (October 28, 2025) – Concord Originals, the film and TV division of music and theatre powerhouse Concord, and **KIDZ BOP**, the number one music brand for kids, have joined forces to bring KIDZ BOP’s first-ever live concert movie experience to the big screen. The movie premiere kicks off KIDZ BOP’s year-long 25th birthday celebration.

Filmed live at Honda Center in Anaheim, CA, the movie gives audiences a front row seat to the excitement and energy of a sold-out concert from KIDZ BOP’s 2025 50+ city tour, in partnership with Live Nation. The KIDZ BOP LIVE Certified Bop Tour kicked off at London’s Wembley Arena earlier this year. Fathom Entertainment, the leading specialty distributor of content to theatrical partners worldwide, will release **KIDZ BOP LIVE: The Concert Movie** in theatres nationwide January 2–5, 2026.

Tickets for **KIDZ BOP LIVE: The Concert Movie** will be available on November 21 at [Fathom Entertainment](#) and participating theatre box offices (theatre locations are subject to change). Sign up [here](#) to be alerted when tickets go on sale.

Directed by live film director, Alex Kolb (*X-Factor, The Eurovision Song Contest*), the immersive concert film is produced by Wesley Adams and Sophia Dilley for Concord Originals alongside Jessica Roulston of Fortress Studios. The movie is executive produced by KIDZ BOP’s Sasha Junk, Devin DeHaven for Fortress Studios, Bob Valentine, Tom Becci, and Victor Zaraya for Concord, Amanda Andrews and Michael Anderson for KIDZ BOP, and Charles Hopkins for Concord Originals. In addition to producing, Concord Originals financed the project, which is a Fortress Studios production in association with KIDZ BOP, and in partnership with Museum of Illusions.

KIDZ BOP LIVE: The Concert Movie captures the high-energy live show that has made KIDZ BOP a global phenomenon for kids and families. The movie invites audiences to sing and dance along with the KIDZ BOP Kids in this immersive, family-friendly big screen experience. The larger-than-life concert features today’s biggest pop hits, including “APT.,” “Pink Pony Club,” and more, performed by the KIDZ BOP Kids. Filmed live on tour, fans get to witness the excitement, lights, and electricity of the real KIDZ BOP LIVE show, with dynamic choreography, amazing special effects, and iconic costumes that light up the stage.

Since launching in 2001, KIDZ BOP has become the number one music brand for kids, with over 24 million albums sold, 14 billion streams, and sold-out tours across the U.S., U.K., and beyond. 2026 marks a milestone year for the brand, as KIDZ BOP celebrates its 25th birthday with new music, brand partnerships, content collaborations, a summer concert tour and more.

KIDZ BOP LIVE: The Concert Movie is the second collaboration between Concord Originals and Fathom Entertainment, following their successful partnership with Disney on the 4K theatrical release of *Rodgers & Hammerstein's The Sound of Music* in the U.S. this past September.

“KIDZ BOP is more than a music act—it’s a concept that has redefined how kids experience today’s biggest hits. For more than 20 years, KIDZ BOP has made chart-topping songs fun and family-friendly, and Fathom is thrilled to help bring that energy to the big screen for the very first time,” said Ray Nutt, Chief Executive Officer at Fathom Entertainment. “*KIDZ BOP LIVE: The Concert Movie* marks a landmark milestone in KIDZ BOP’s journey, and Fathom is proud to partner with Concord Originals to create more shared experiences for families and friends nationwide.”

“We are thrilled to team up once again with Fathom Entertainment to bring this electrifying concert movie event to KIDZ BOP fans nationwide.” said Sophia Dilley, EVP Concord Originals.

“2026 is a milestone year for KIDZ BOP, and we’re excited to kick off our 25th birthday celebration with the release of our first-ever live concert movie in theatres.” said Sasha Junk, President of KIDZ BOP. “KIDZ BOP LIVE has been the first concert experience for over a million kids in the past decade. Fathom and our colleagues at Concord Originals are the perfect partners to bring our ultimate family concert experience to theatres, so even more kids and families can sing and dance along with us.”

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About Fortress Studios

Fortress Studios is a production and creative team that specializes in bringing the passion and excitement of live music and events to fans worldwide. For over two decades, Fortress has produced and directed world class content for artists and studios, including Ghost’s Box Office Top 10 hit *Rite Here Rite Now* and Laufey’s *A Night At The Symphony: Hollywood Bowl*. Fortress has also helmed numerous live event broadcasts for distributors including Prime Video, Hulu, YouTube, and Veeps, including *The 1975 At Their Very Best Live From Madison Square Garden*, *Central Cee Live From Alexandra Palace*, and *Chase & Status Live From Milton Keynes Bowl*.

About KIDZ BOP

KIDZ BOP is the #1 music brand for kids, featuring today's biggest hits, "sung by kids for kids". Since 2001, the family friendly music brand has been connecting with fans aged 4-12 through clean, kid-friendly versions of today's biggest pop music hits.

Generating over 14 billion streams and more than 6 billion YouTube video views, the pop-culture phenomenon reaches millions of fans through its year-round music releases, music videos, live tours, dedicated channel on SiriusXM ([KIDZ BOP Radio](#) channel 135), in-school activations, brand partnerships, and more. KIDZ BOP is available to listen to on all streaming platforms, and music videos, dance alongs and sign + dance-alongs (in American Sign Language) are available to watch on YouTube.

Every year, KIDZ BOP LIVE, the ultimate pop concert for kids (and grown-ups!) hits all major cities globally. The ultimate family concert experience invites families to sing and dance along to the biggest BOPs made kid-friendly live on the big stage, complete with eye-popping stage design and interactive elements that kids love.

Families have welcomed KIDZ BOP into their homes and cars, making KIDZ BOP a fun and safe part of their daily lives. KIDZ BOP is proud to be a part of kids' music “firsts.” For millions of kids each year, KIDZ BOP is their first introduction to pop music, and the KIDZ BOP Live Tour is their first concert experience.

For more information, visit www.KIDZBOP.com. KIDZ BOP is a part of [Concord](#).

About Concord Originals

Concord Originals is the film and TV division of the independent music and theatre powerhouse, Concord. The team develops and produces stories anchored by Concord's artists, music and theatrical works, taking a proactive, narrative-driven approach to each project, and partnering with A-list storytellers to produce premium content for screen and beyond. The division's slate is comprised of feature films, series, documentaries, and podcasts and its partners include Disney, HBO, Paramount, Netflix, Skydance, Telemundo Streaming Studios, Nuyorican Productions, Samuel Goldwyn Films, 3AD, Sky Arts and many others.

Concord Originals most recently partnered with Jesse Collins Entertainment on *The Untitled Robert Johnson Biopic*, the narrative feature film on the legendary blues musician Robert Johnson. Current and upcoming projects include the Emmy-nominated and Peabody Award-winning "Stax: Soulsville U.S.A.," a multi-part docuseries about the legendary Stax Records for HBO from executive producer Ezra Edelman (*O.J.: Made in America*) and director Jamila Wignot (*Ailey*); *Shari & Lamb Chop* directed by Lisa D'Apolito (*Love, Gilda*), which Kino Lorber released theatrically in July 2025; Paris Barclay's documentary feature *Billy Preston: That's The Way God Planned It* about the celebrated musician Billy Preston (which had its world premiere at SXSW); Alison Ellwood's documentary feature *Let The Canary Sing*, chronicling musical icon Cyndi Lauper, for Paramount+; Ilya Chaiken's music doc *Pretty Ugly: The Story of the Lunachicks* from Academy Award-nominated executive producers Julie Cohen and Betsy West (*RBG*) which will be released theatrically by Giant Pictures; and the star-studded *My Favorite Things: The Rodgers & Hammerstein 80th Anniversary Concert*, broadcast on PBS and Sky Arts. Concord Originals also has an active scripted slate, including a remake of *The King and I* with Temple Hill for Paramount Pictures, and a limited series adaptation of *Rodgers & Hammerstein's Cinderella* with Skydance TV and Jennifer Lopez's Nuyorican Productions for Disney+.

In June, Concord Originals acquired RKO, the legendary film studio behind such classic film properties as *King Kong*, *Citizen Kane*, *The Best Years of Our Lives*, *It's a Wonderful Life*, *Suspicion* and *The Woman in the Window*. RKO will continue to operate as an imprint under Concord Originals, which has secured the derivative rights to over 5,000 titles, including the remake, sequel, story, and stage rights (as well as unproduced screenplays) to the company's storied film library.

About Fathom Entertainment

Fathom Entertainment is the leading global specialty distributor of content to movie theatres. For more than 20 years, Fathom Entertainment has pioneered theatrical distribution of events and special engagements across various genres and formats, including feature films, episodic content, documentaries, concerts, and live events. Fathom consistently ranks among the top 10 theatrical distributors in North America and distributes content to cinemas worldwide. Fathom Entertainment is owned by AMC Entertainment Inc. (NYSE: AMC), Cinemark Holdings, Inc. (NYSE: CNK), and Regal Cineworld Group (LSE: CINE.L). For more information, visit FathomEntertainment.com.

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